



Kelsey Painter

VOICE ACTOR

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E-LEARNING (Selected)

Join Hopscotch
SimX
Pawmaste
RoomRecess.com
Lua Media
Saudi Aramco Broadcast Services

Pediatric Mental Health Modules (multiple ongoing)
Emergency Medicine Simulation Modules (multiple ongoing)
Children's Yoga Modules
Children's Math/Reading Modules (Multiple)
Workplace Communication Modules
Social Distancing PSAs

VIDEO GAMES (Selected)

Defaced
SCP 5K
Wild Sky Tower Defense
Nova Empire: Space Commander
Dream of Legends
Shadow Fight 2
Refantasia, Charm & Conquer
Only Evil Remains

Female Player Character
Austrian TV Host
Hilda
Valeria/Elena
Yuka
Smith
Castalia/Tyr/Fenrir
Various

Prime Phase Games
Affray Interactive
Funovus
GameBear Tech
Oxyun Games
NEKKI
Natasky Games, Ltd
No Division Studios

ANIMATION (Selected)

Leo the Wildlife Ranger
Eye of the Storm
Finishing School
Sommerville
Sam the Eco Robot & the Ghost Nets

Farah
Sasha/Emmy
Abby/Helen
Fiona
Narrator/Sam/Jen/Jack

Omens Studios
Joey Drake/RIT
Samantha Taylor/Shine Horizons
Shine Horizons
Thassanee Wanick

AUDIOBOOKS (Selected)

Dear Zoo
Brown Bear, Brown Bear, What Do You See?
How Fly Saved the River
Jay's Broken Wing
My Spa Day

Narrator
Narrator
Narrator
Narrator
Narrator

By Rod Campbell
by Bill Martin Jr.
by Sheila Black
by Judith Jude
by Kennita Manning

AUDIO DRAMAS (Selected)

HellStream: Like, Comment, Kill
Uncontacted
Outsiders: Darkest Days Yet to Come
The Love Talker
The Last Carnival

Erin
Dr. Amanda Palmer
Spear
Irish Girl/Miss Adams/Crowd
Claire

Cornucopia Radio
Jacob Levy
NClark Creative
Alien Ghost Robot
The Dark Lady Podcast

COMMERCIAL CLIENTS (Selected)

Data 24/7
Velocean Productions
Milky Plant
iLass AG

Paws360
Sothebys
ForCatCare

Optifold
and action
Taco Echo

OTHER

Bros for Life: Fraternity Heist

DJ

The Great Escape Room



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TRAINING

Private Coaching
Voiceover I
Voiceover II
Video Game Voice Acting
VA Intensive Workshop
Business for Voice Actors
Audio Engineering for Voice Actors
Commedia dell'Arte
Intro to Voiceover
Shakespeare Verse Technique
Acting I
Acting II
Intermediate Scene Study
Voice I
Voice II
Intro to Mocap

Debra Wilson
Craig Klein
Craig Klein
Wes Johnson
Brendan Hunter
John Wang
Tony Wijs
Paul Reisman
Leraldo Anzaldua
Steven J. Satta
Naoko Maeshiba
Peter Wray
Diane Smith-Sadak
Steven J. Satta
Steven J. Satta
Andrew Ray

Theatre Lab School of the Dramatic Arts
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Closing Credits
Closing Credits
Closing Credits
Faction of Fools
Flying V Theatre Co.
Towson University
Towson University
Towson University
Towson University
Towson University
Towson University
Society of American Fight Directors

ACCENTS

Standard American
Appalachian
General Scottish
General Nordic

British RP
New Jersey/New York
General Irish
Midwest (US)

Georgia (US Southern)
Trans-Atlantic
General Australian

AGE RANGE

0-12 (male and female)
Middle Aged

Teen
Senior

Young Adult

HOME STUDIO SPECS

Microphone: Neumann TLM 103/Rode NT1 5th gen
DAW: Reaper w/ iZotope RX9 Advanced

Preamp: Steinberg UR242
Space: Custom 5 x 5 double-walled insulated booth